February, 1987

VolumeXVIII Number 1

FREE

Asbestos Revelations Target Hill School

By Marcia Franklin

Concern among teachers and other employees at the Potrero Hill Middle School is growing over revelations in a recent report that serious asbestos hazards persist at the school.

The report by Jim Fite. Executive Director of the White Lung Association, a national asbestos victim group, shows that the Ilill school had been given a clean bill of health by School District Facilities and Planning staff, even though asbestos hazards are still present.

Asbestos was used as an insulating and fireproofing material for decades before the 1970s, when its use as a construction material was finally banned in the U.S. It has been found to break down easily into microscopic fibers that float into the air and, when inhaled over a period of years, can cause cancer and respiratory illnesses.

The Potrero IIII Middle School. Fite said in a preliminary report to the school board and Superintendent Ramon Cortues. Oct. 6, has Pthousands of square fect of friable asbestos in close proximity to employees and students. One cannot be certain whether the encapsulation of asbestos carrying materials which was undertaken was ever effective. It is clearly no longer effective."

When Fite was first made a consultant to the District on the asbestos question, he could find no records on the Potrero Ilill Middle School at the District's Facilities office, and the View has learned that the entire file on the Hill school's asbestos problem - and the inadequate attempt to encapsulate it more than three years ago - has mysteriously disappeared.

New samples of the asbestos at the school have been taken by Fite and his workers, but at View presstime the District had not yet chosen a laboratory to test these and other samples throughout the school system.

Encapsulation seals the asbestos so it cannot become airborne. The asbestos

in the ceilings and walls of the school library was encapsulated by a spray in the summer of 1983, so when new librarian Virginia Heiss entered the room that September, she recalled finding "plastic sheeting covering the floors and bookshelves, dust all over the room, and was told not to enter the room yet."

Immediately suspicious, Heiss made several calls to District officials to try to determine if the dust was hazardous. As she continued to get no answers, she, her assistant and several children spent nearly four weeks taking every book out of the shelves and cleaning the dust off. She also took a spoonful of the dust and sent it to a state Occupational Safety and Health (Cal/OSHA) laboratory for analysis. Their Feb. 21, 1984 report said the sample contained from .5-one percent asbestos.

lleiss continued to make calls over the years to try to get officials to examine her room, with no success. A March, 1985 letter to Vice-Principal Lou Roth from District Asbestos Abatement Project Manager Benjamin Soria claimed that because the school was found free of asbestos in 1983, there was nothing he could do in response to complaints from staff "unless you can provide me with substantial evidence regarding health problems experienced by staff members which are asbestos related."

The asbestos seems to be only in certain rooms on the first floor at the school, and the rooms surrounding the courtyard. Tony Alvite, a teacher who has been assigned to several of the courtyard rooms since 1983, remembers seeing "snowflake-like" material floating down from the ceiling of his classroom last year. "I thought it was strange, but they had told us that the encapsulation had solved the asbestos problem, so then I thought nothing of it."

Claiming, "I haven't seen any white dust on any desks." Middle School principal Dr. Sam Rodriguez said, "at this point, I'm not concerned."

Fite told the View the situation at the school "doesn't call for an immediate

PEEK-A-BOO



Most nice-weather days you can watch artist Nicole Emanuel at work on her Connecticut Street mural, which depicts Potrero Hill scenes, history and people. Pictured above is the artist on scaffolding while her "kids" peck out from behind her to smile at anyone who passes by. The artist welcomes visitors, so stop and talk to her.

Lester Zeidman photo

emptying of the school, but it deserves constant and immediate attention."

School Board members Libby Denebeim and Joanne Miller, who recommended that the District retain Fite as a consultant, have been stressing the need for the district to appropriate funds for extensive air sampling. Miller says she will introduce a resolution before the Board to allot \$32,000 for the tests. "Then," she said, "we will have to follow all the recommendations, and if that means closing schools, that's what we'll have to do."

Also on her agenda is a thorough investigation into what Miller charges is the mismanagement of asbestos abatement by the previous School District administration. At this time a nearly bankrupt school system must find money to deal with a problem it thought it had

dealt with long ago. Citywide concern over the problem is being heightened by articles in the Bay Guardian weekly revealing the statewide results of Fite's investigations.

"In order to see this all the way through, we're going to need citizen support," Fite stresses. "People must make sure the fire is held to the feet of the decision-makers to allow us to finish our work."

The question of major asbestos hazards at the Middle School and other asbestos problems at the Ilill's Starr King elementary school can be expected to be high on the agenda Feb. 18 when Friends of the Potrero Hill Schools will meet with Cortines at the Potrcro Hill Neighborhood House, 953 De Haro St. The 7:30 p.m. meeting is open to school employees, parents, and all interested community participants.

Mission Bay Plan Raises Many Key Questions

By Judy Buston

The City Planning Department's long awaited draft plan for Mission Bay was released last month, and for many on Potrero Hill and around the city, the document produced far more questions than answers.

Subtitled "Proposal for Citizen Review," the plan is sure to elicit many concerns in the coming months as public meetings and hearings are held. But a number of activists around Mission Bay issues question just how much effect their testimony at these heaings may really have, stressing that the 300 page multicolor report is – with a few exceptions – merely an elaboration of the Memorandum of Understanding reached between Mayor Dianne Feinstein in 1984 and amended last year to include a ballpark and a hotel.

When the Board of Supervisors Finance Committee last fall accepted additional funds from the developer for further Mission Bay studies, they passed a resolution mandating planners to show how the plan meets the city's needs for affordable housing as well as jobs keyed to people who live in San Francisco. A close reading of the plan indicates these questions may indeed be difficult for city officials to answer.

BALLPARK:

Last summer, Mayor Feinstein and top Santa Fe Pacific officials negotiated an agreement that would provide an 11-acre parcel at the corner of Seventh and Townsend Streets for the city to lease for a ballpark - at the cost of a dollar a year for 66 years. Her plan was met with immediate and strong protests from Illil residents and many others concerned with the Mission Bay development.

Subsequent studies questioned the appropriateness of the soil and the weather there for a ballpark, and the cost estimate brought in by San Francisco Giants management appeared to doom the proposal for good. However, the city's Mission Bay plan includes a ballpark at that location, and, says Deputy Mayor Jim Lazarus, "The ballpark was never dead; it's been terminally ill, perhaps,

and it's still on life support." Some city officials have mentioned a possible November ballot proposition dealing only with the stadium issue, if a funding formula can be developed.

Although the Mayor's office is strongly behind a ballpark at that site, the city's Mission Bay plan in some ways hedges its own bets by including phrases such as "should that be desired" and "if that is the ultimate decision" when mentioning a ballpark, and the plan mentions alternate uses for that corner, such as light industry, a sports and pool complex and a mix of the two.

In addition, the draft indicates that "the hotel in this plan is associated with the ballpark, and planned for what could alternatively be a housing use with close to 200 residents."

Developer Santa Fe Pacific has not placed a ballpark in its own plan submitted for environmental review - including light industry there instead - and its Mission Bay spokesman, Jim Augustino, demonstrates a marked lack of enthusiasm about a ballpark whenever the topic comes up.

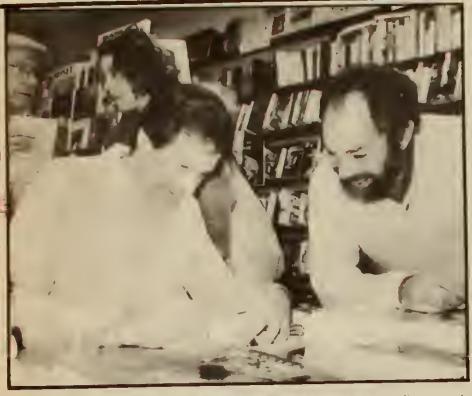
MISSION BAY JOBS: FOR WHOM?

Although no detailed breakdown of what industries will locate in Mission Bay is now available, the city plan includes from 3.600,000-4,100,000 square feet of office space and from 2,300,000-2,600,000 square feet of light industry/research and development space.

This translates into about 65 percent white collar (managerial, professional, clerical and technical) jobs, about half of which could be lower-paying entry level clerical and support services; 19 percent production jobs, 14 percent sales and service jobs as well as about 600 construction jobs annually for the 20-plus years Mission Bay will be in the building process.

The preponderance of white collar jobs is questioned by a number of people who stress the need for creation of more blue collar jobs to meet the needs of people

(Continued on Page 10)



Larry Gonick, whose cartoons usually appear in this space, is taking a well-deserved month off to celebrate publication of his latest book, "The Cartoon Guide to U.S. History, Volume I," just issued by Barnes and Noble. Gonick is shown at a book-signing party held recently at Bookworks on Mission Street, which carries his latest volume, as well as his other light-hearted but informative "Cartoon History of the Universe" and "The Cartoon Guide to Computer Science."

EDITORIALS

Real Dangers

There are hazards facing our children daily in the public schools.

If you've already read the article on page one - as well as other reports that have surfaced recently - you're likely to say, "Yes, there's asbestos in our schools; it's dangerous and we ought to do something about it."

We agree. Heartily. But there are other hazards as well - illiteracy, drugs, lack of motivation - all dangers that add up to the inability of a student to function fully in society when he or she grows up to become an adult.

Friends of the Potrero Schools has grown over the last several years because of a burgeoning concern among parents, teachers and other members of our community with the problems youngsters are facing getting a good education in our neighborhood schools. Recent test scores at the Potrero Hill Middle School show that, in this area at least, we have a long way to go to meet the educational challenge that our youngsters deserve.

Now serious fears about a dangerous health hazard - asbestos - has been added to this group's list. There are intimations that the previous School District Administration may well have tried to cover up aspects of this problem, just as they did about academic inadequacies. As the article on page one indicates, some steps appear to be underway to identify and eventually solve the health hazards at the Potrero Hill Middle School and other sites plagued with asbestos problems.

On February 18, Friends of the Potrero Hill Schools will have the opportunity to meet with School Superintendent Ramon Cortines at the Potrero Hill Neighborhood House. It can be expected that many concerned parents and school employees will raise the asbestos issue, and try to get a commitment that this hazard will be dealt with - speedily and effectively.

But other hazards will continue to face our community's children unless parents and others continue to push for solutions. The dangers of illiteracy, lack of educational motivation, drugs and such problems as AIDS and other sexually transmitted diseases must also stay at the top of the agenda for people genuinely concerned about developing the learning environment that our youngsters deserve.



EDITOR: Ruth Passen

EDITORIAL BOARD: Vas Arnautoff, Judy Baston, Ruth Passen

FEBRUARY STAFF: Arden Arnautoff, Vas Arnautoff, Judy Baston, Rose Cassano, Maya Charbonneau, Karen Connel, Michael Dingle, Carol Dondrea, Larry Donohoe, Sue Elkind, Steve Fotter, Bob Hayes, Larry Gonick, Abby Johnston, Denise Kessler, Ann Longknife, Winifred Mann, Marc Passen, Stephanie Potter, Lester Zeidman, and special thanks to Joe.

Masthead design by Giacomo Patri

Editorial and policy decisions are made collectively by the staff.

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Mary Says 'Thanks'

Editors

Thanks so much to all my dear friends for your patronage and support over the years. I never could have done it without you!

Please join me in wishing Richard Martin success and happiness in his new flower shop, "Outside In."

Mary Price Missouri St.

Carolina Street Beautified

Editor:

The Department of Public Works and San Francisco Conversation Corps have been working together on the Carolina Street Planting Project. The project was originated by the neighborhood citizens asking for assistance to beautify the center island. Funding for this project was provided by the Mayor's Office of Community Development.

As Coordinator of the project, I am happy to report the near completion of the installation phase. Once a few more chips have been put down, and the final hook-up made for the irrigation system, the final planting phase will commence. Upon completion, the residents will be able to enjoy the increased beautification of the median strip.

It has been a pleasure to be on site to work with the Conservation Corps and to get to know the neighbors whom I have had a chance to meet so far. There will be a community meeting to discuss maintenance, safety, aesthetics, and whatever other items are of concern on Tuesday, February 10, at 7 p.m. at the Potrero Hill Neighborhood House, 953 DeHaro Street. Hope to see you there.

Carrie Durkee Special Projects Coordinator Department of Public Works Urban Forestry Program 558-4757

LOOP-THE-LOOP



Local kids are flying high on their homemade bicycle ramps located on Vermont Street. They built the ramps themselves with donated supplies scavenged from local businesses, and often spend four to five hours a day in diligent practice.

WHAMMAN OO THE	Have The Potrero View Delivered to You!
Tenny .	☐ Yes! I want "The View" delivered to my home for a full year (11 issues)☐ \$6.50 check enclosed.
NAME ADDRES	
	953 DE HARO STREET S.F. 94107

ester Zeidman photo

LIBRARY NEWS POTRERO BRANCH 1616 20th St. 285-3022

Closed Monday Tuesday 10-12 and 1-6pm Wednesday 1-9pm Thurs., Frt. & Sal. 1-6pm



PROGRAMS FOR CHILDREN

Pre-school storytime for ages 3-5. Tuesdays, 10 a.m. Feb. 3,10, & 17.

VALENTINE-MAKING WORKSHOP

Tuesday, Feb. 10, 3:30 p.m. for all ages. (Under 6 please bring a parent). GROUPS: Please call ahead to make appointments for all programs.

MOVIES

Tuesday, Feb. 24 10 a.m. for ages 3-5 "Catsup", "I know an Old Lady,"
"Jenny's Birthday" 3:30 p.m. for age six and up -African tales for Black History Month. "Anansi the Spider," "A Story a Story,"
"The Caterpillar and the Wild Animal."

Adult Services

Happy Valentine's Day! The Library is a sort of valentine that the city gives to itself, and this month our branch is chockablock with new books.

For those on that traditional path to the heart via the stomach, we've two new cookbooks: "San Francisco Encore," by the Junior League, and the "Africa News Cookbook - African Cooking for Western Kitchens." For another approach, we've "All About Health and Beauty for the Black Woman," and to take it to the limit, we have "Words for Your Wedding - The Wedding Service

For affecting tales of love, we have the new "Alone Together," by Yelena Bonner Sakharov, and "Truman Capote -Dear Heart, Old Buddy." We've also received Gloria Steinem's study of the quintessential love goddess, "Marilyn," as well as "Star-crossed - the Story of Robert Walker and Jennifer Jones."

For those seeking an '80s-type expression of love, we've added "Consumer Reports' Guide to Electronics in the Home." For other love close to home, we've acquired "Living With Tenants - How to Happily Share Your House With Renters." For the love between parent and child, we've acquired "Bringing Out the Best in Your Baby." In this book, the family physician from the "Today" show tells how you can identify and nurture your baby's special qualities, with activities tailored to every stage of an infant's growth to 18 months.

For those who want to do something nice for themselves, the library has a wealth of new material. The "Rejuvenation Strategy" is a medically approved fitness program to reverse the effects of aging. "Peak Condition" provides strategies to prevent, treat, and rehabilitate sports injuries. "Understanding Your Immune System" and "How to Control High Blood Pressure Without Drugs" both contain more advice on how to care for yourself.

And for those outside interests you love, we've acquired "A Bicyclist's Guide to Bay Area History;" "Needlepoint De-signs for Beginners;" "So You've Got a Great Idea - How to Develop It, Sell It, Market It or Just Cash in On It;" "Un-common Fruits and Vegetables;" "Contractor's Guide to the Building Code;" and "Brewing Quality Beers - The Home Brewer's Essential Guidebook."

Finally, we come to the love of a good book, a romance the library pursues all year long. Among the new non-fiction we hope you'll love are: "Dreamgirl - My Life as a Supreme," by Mary Wilson; "West of the Imagination" and "The Africans," companion texts to the PBS series; "The Search for Intelligent Life in the Universe" by Jane Wagner and Lily Tomlin; "Landmarks of Modern British Drama;" new biographies of Lillian Hellman, Gelsey Kirkland, James Brown, and jazz/blues great Clyde E.B. Bernhardt; "How to Read and Profit from Financial News;" "Chapter 13 - The Federal Plan to Repay Your Debts;" "Schools of the Future - How American Business and Education Can Cooperate to Save our Schools;" "Representing Yourself -What You Can Do Without a Lawyer;" and Life Insurance - A Consumer's Hand-

Among the new fiction we hope you'll love are works by Donald Barthelme; Nadine Gordimer; Dee Brown; V.C. Andrews; Jack Higgins; Andrew Greeley; Howard Fast; Philip Roth; and Elmore Leonard. Among new mysteries are ones by Nicholas Freeling; P.D. James; Joseph Hanses; Ellis Peters; Tony Hillerman; Martha Grimes; Reginald Hill; Velda Johnston; John Wainwright; Isabelle Holland; William Marshal; and John Buxton Hilton.

A lovely month to you all!

-Tim Williams

Potrero Hill Neighborhood House and the Dept. of Public Health District Four, is sponsoring a RAP'N CONTEST -SUBJECT: DRUG USE/SDT*/AIDS Sexually Transmitted Diseases

TO ENTER

Pick up entry form at 953 De Haro St., complete and return it along with a Printed Copy of your Rap to: The Potrero Hill Neighborhood House, ATTN: Ronald Hatter, Coordinator

You must compete in a performance on February 28 * at 953 De Haro St., at 3:00 P.M.

Six finalists will then compete citywide on March 7, 1987 for the grand prizes:

> First Prize....\$500 Second Prize....\$200 Third Prize....\$100

*Judged by KSOL D.J. and General Manager Marvin Robinson

The View.

ITS OFFICAL. THE NABE'S A LANDMARK
The February, 1977 VIEW announced that the Potrero Hill Neighborhood House was granted landmark status by the Landmarks Preservation Advisory Board of the S.F. Department of City Planning. The building was designed by Julia Morgan (Hearst's architect for his castle in San Simeon).

VIVA SIGNORA CARDINALE!

The following love letter from Sally Maniscalco to her mother appeared in the VIEW:

My mother was born in Italy, is a widow, and has lived at the same address here on Potrero Hill since 1906.

She had seven children. Six of us were born in the Arkansas St. house, and one was born on Missouri St.

Mother is from the old school and bakes all her bread every week. She bakes about 15 loaves. She drinks her wine, eats cheese and bread every day, and takes a little snuff. (She claims the snuff is what keeps her alive.)

Mother has 23 grandchildren 43 great-grandchildren, and one great, great grand-

She is still able to get around on her own to do all her little chores.

My mother, Josephine Cardinale, was 91 years old January 26, 1977."

MISCELLANY FROM A DECADE PAST

Henri Marie-Rose, Potrero Hill sculptor, won the City's competition for a piece of sculpture to adorn the facade of Engine House 13 at 530 Sansome.... Winifred Mann reported sighting an odd bumper strip in Paris. It read "I Left my Heart on Potrero Hill"....Judy Stone, Potrero Hill writer, discussed her book, "The Mystery of B. Traven," at the Potrero Branch Library on February 9... A team called "the Bullets" won the 17-and-under division basketball league at the Rec. Center. Their photograph in the VIEW showes all in uniform except for a dude in plaid slacks....

-Arden Arautoff

REPORT FROM WASHINGTON

By Rep. Sala Burton

President Reagan's budget for fiscal 1988 is a weak effort fraught with hidden taxes and woefully short of meeting real national priorities, starting with the

Once again we see the proponent of massive defense expenditures emerge the winners in the Reagan budget, while the truly needy, the sick, the poor, the elderly, get punished. Fortunately, the President's budget is only a guideline to the Congress. And, like in every year of the Reagan presidency, the Congress will work hard to restore some fairness and equity to the Federal budget.

As far as issues of importance to San Francisco, I find totally unacceptable the Administration's proposal to provide zero funding for land acquisition and expansion of the Point Reyes National Seashore and the Golden Gate National recreation Area (GGNRA), and I hope to do at least as well this year. On a more positive note, the Administration does propose token increases for operations and maintenance at Point Reyes and GGNRA and I plan to do all that I can to keep these increases in the final budget resolution.

The Administration's proposal to increase existing fees and create new fees for use of the national parks and recreation facilities flies in the face of the President's 'no new taxes' rhetoric. What are these fees if not taxes on users?"

The inclusion of funds for construction of facilites for the battleship Missouri is sure to provoke debate in both the Armed Services and Appropriations Committees. The homeporting concept is highly controversial and its future remains in some doubt.

l am also gratified that the Administration has requested a 28 percent increase in funding for AIDS research and education. Although this is a welcome sign, it will not provide nearly enough. The National Academy of Sciences (NAS) recently stated that an effective research program to combat the disease will require at least \$1 billion in public funds annually by 1990. It is my intention to use every means at my disposal to ensure that the federal government faces its responsibility, and initiates a comprehensive assault on the AIDS crisis.

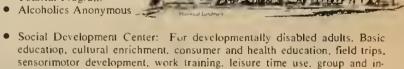
Potrero Hill Neighborhood House

Enola Maxwell, Executive Director

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Programs:

- Youth Council
- Juvenile Diversion
- Tutorial Program
- Alcoholics Anonymous



- Senior Citizens Program: Hot lunches every weekday. Activities include: Bingo games, information and referral, counseling, social hour, games and recreation.
- Job Referral.
- Classes. Dance, Photography, Arts & Crafts.

Facilities:

(All services and activities FREE)

a make - land the

- Meeting spaces available for use by community groups
- Auditorium for theatre presentations, receptions, lectures and workshops. Julian Theatre in residence.

- Gymnasium and recreational space.
- Photographic workshop
- Bulletin board with job listings.
- Sewing workshop and classroom.
- Mini Park.

Member, United Way of the Bay Area

0510 E

Sculptor Ruth Cravath: Rich in Friendships

By Vas Arnautoff

Prominent sculptor and Potrero Hill resident Ruth Cravath died in Washington State last November at age 84. Word reached the View too late to do more than simply note the passing. She deserves far more than that.

Ruth was an artist, but not simply as a carver of stone; she was a master at the art of living - growing rich in the friendships she made over the years.

She did not gain riches as a sculptor, although perhaps that's how she would have preferred to be remembered. And certainly she is remembered in the in the milieu - in the biographical notes at exhibits, in the Archives of American Art, in the memories of her colleagues. It's all been recorded - her birth in Chicago in 1902, drawing classes at age 10, the Chicago Art Institute, Brinnell College, and finally the California School of Fine Arts (now the Art Institute) in San Francisco in 1921. She studied there under Beniamino Bufano and Ralph Stackpole and called the latter "the greatest influence in sculpture in my

Sixty productive years followed in which Ruth was rewarded with prizes, honors and the friendship of countless colleagues, students and those whose lives she touched only through her work.

In those years she married, gave birth to twins Sam and Beth, saw the marriage dissolve, and all that time she worked on her art - on tile mosaies, terra eotta, sandstone, limestone and marble, producing a variety of pieces, from small coin designs to the 27-foot St. Francis at Candlestick Park, from bas reliefs to commissioned portrait busts (among them one of former mayor Angelo Rossi).

But Ruth was a teacher, too, almost continuously from her fourth year at CSFA until the debilitating disease that finally took her life rendered her unable to grasp the hammers and chisels. She conducted classes not only in schools but taught privately, in her last years in the stoneyard behind the big shingled house at 843 Wiseonsin St. where she moved in 1958.

Our family were Ruth's first tenants on the lower floor of that house, and were privileged to get to know her as a friend. Indeed, she became much more than that. When their natural grandmother died, Ruth became an "honorary grandmother" to our children. She enlisted their help in planting a primrose path, in making pebble mosaic on a concrete step, and got them to work with clay.

Buth Ruth's social activities were not limited to her home. She was a regular participant in the annual Potrero Hill Library art show - in fact the woodruff that flavored the may wine at the early art show parties came from her garden. And she became active in the congregation of Good Samaritan Episcopal church on Potrero Avenue.

There are so many other memories of this graeious lady - her amused pride in being the first person to skate across Golden Gate Bridge (on opening day); her delight at having to wear a hard hat when installing her statue of St. Francis; her insistence on donating blood at age 65 for a hospitalized friend.

Ruth Cravath is missed.



Sculptor Ruth Cravath was immortalized in stone by fellow artist Harriet Moore (above), and the likeness was shown and admired at a 1983 garden party in Cravath's former home on Wisconsin Street.

St. Teresa's Members See Salvador Sister Parish

By Stephanie Potter

The human rights situation in El Salvador has changed, but not necessarily for the better, according to eyewitness reports from three parishoners of St. Teresa's Church on Potrero Hill.

The Death Squad activities have decreased; there's fewer dead bodies, but people are abducted, arrested, tortured, and held in prison for months, sometimes even years, with no formal charges," reported Patty Griffin, who spent six days in El Salvador last September. She was part of a program to link sister parishes between the United States and El Salvador.

Getting released from prison is not easy, she explained. Very rarely is there a trial with formal charges and a prisoner found innocent. Otherwise, it is best to have money or influence.

Griffin gave her report last month at St. Teresa's with Michael Busk and Scott O'Keefe, fellow parishoners who had also been to El Salvador. Busk had accompanied Griffin in September, and O'Keefe had gone Christmas Eve "to play Santa Claus" and distribute hundreds of stuffed toys.

They visited the community of Majicanos, which is served by the parish of San Francisco de Asisis, and lies just north of San Salvador. Busk explained that the community is extremely poor, even by El Salvador standards. The dirt roads are muddy and virtually impassable in the rainy season, and most families gather their water from a local spring.

The poverty has been worsened by the increasing numbers of displaced persons coming to the community in need of assistance. These people have been bombed from their homes by the Salvadoran government in operations supported by the U.S. Griffin explained that the programs are designed to harass the guerillas by depopulating entire villages, and "this is done without regard for life."

To foster greater understanding, the travelers were taken on tours and learned



the history of their sister parish. Busk said that the El Salvador parish was formed in 1973 when three seminarians joined with 14 lay people to study the gospel and learn how to apply it to their lives and their community.

In El Salvador, 90 percent of the people own only five percent of the land, and in the early 70s, reported Busk there was much activity for social change, which led to increased government repression and further popular dissatisifaction. In January, 1979, Octavio Ortiz, the pastor of San Francisco de Asisis, was assassinated by the military. His replacement met the same fate after only three months. Two months later, Ortiz's brother was also assassinated and parishoners were staying home in fear. When Archbishop Romero of San Salvador was slain in 1980, it seemed as if their last hope had died, Busk emphasized, and soon only a dozen remained out of what had been an active core of about 350 parishoners.

The church brought in a priest from Venezuela in hopes that he would have a better chance and tried to make things safer, For instance, pastoral centers were built in people's neighborhoods so they could gather and get home again without being out late at night. Attendance has slowly grown to about 200 active members, with about 1,200 attending mass.

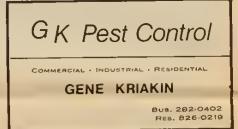
Today the core community of the church is translating the gospel into social action projects that provide job skills, education and immediate emergency relief. Griffin explained that this is especially important for the displaced, many of whom have no trade other than farming, and who are denied access to the schools because their citizenship papers were lost as they fled from their homes.

Emergency relief became especially important with last October's earthquake. Busk remarked that the government has focused its aid programs on helping the wealthy and middle classes, for instance reparing a seven-office building, and ignoring the thousands of peasants whose shacks became rubble.

Likewise, the people who hosted the visitors are themselves on Death Squad lists, and went through much trouble for their guests, even risking their lives. Busk emphasized, "The one food they're hungry for is hope. They are dealing with a tremendous government organization bent on repression - to have North Americans willing to take their message back to the U.S. gives them hope!



We Salute Black History Month







Nabe Staffers Join Georgia Anti-Racist March

Potrero Hill Neighborhood House Executive Director Enola D. Maxwell figures she's put in dozens and dozens of miles in her lifetime on civil rights and peace marches - including the historic 1963 "I have a dream" march in Washington, D.C.

On the other hand, Lori Jean Robinson, who directs the Neighborhood House's Social Development program for developmentally disabled adults had never been on a march before last month.

But for both of them - and well over 100 others from around the Bay Area there was no question but that the place to be on Jan. 22 was Forsyth County, Georgia, to walk two miles to make What Maxwell called "a statement against racism and injustice."

By walking along with 20,000 others in Forsyth County, Maxwell emphasized, "hopefully people would look around them and see racism all over the U.S. I think this will revive the civil rights movement and people will be aware that the battle has not been won."

Robinson recalls the 1960s as a time when she was "too young and naive and consequently not in the civil rights movement." But she journeyed to Forsyth County "to make a stand and a commitment against ignorance, bigotry and racism."

"like in a war zone" with helicopters buzzing overhead and column after column of National Guard troops. "but I lelt the guards were there for us," she commented, "whereas 20 years ago, there wasn't the same kind of protection." When the marchers passed a block of 300 rednecks, the guards asked the marchers to stop chanting, "Forsyth, Forsyth, have you heard...this is not Johannesburg," fearing a confrontation would ensue. "Lots of townspeople waved and looked embarrassed about what was going on," Robinson added, and Maxwell reported that one City Councilman from the town of

Cummins spoke to the marchers and insisted the Ku Klux Klan hecklers did not reflect the townspeople of Forsyth.

Another chant on the march squarely placed the blame for the resurgence of racism in the nation right at the door of the White House. "We have to expose President Reagan's cutbacks in civil rights and affirmative action by being diligent and attacking racism every day, wherever we see it," stressed Maxwell, "and by registering, voting, and electing people who are sympathetic to equality and justice."

Hill Man's Eight Month Peace Trek

By Michael Dingle

Bill Jensen, a Hill resident since 1981 and a San Francisco native, made his first trip to the East Coast last year. He made it on foot and it took him eight months and cost him \$3,000, but he'd do it again in a minute.

Active in the peace rallies of the 60s, Jensen received a flier from an old friend early last year, announcing a walk across the U.S. to promote peace. Within two weeks, Jensen had been granted leave from his position at San Francisco General Hospital, and was embarking from Los Angeles with 1,300 others, a moving city initially called the Great Peace March for Global Nuclear Disarmament. They left Los Angeles March 15 and planned to arrive in Washington, D.C. on November 15.

Two weeks into the march, in the desert town of Barstow, the original promoter, David Mixner, told the walkers that the sponsorship money was gone and – as they watched their support vehicles be repossessed – 500 of the marchers bunded together, firm in the belief that they were doing the right thing and Peace City was born, complete with a city council, media department and housing and sanitation committees.

All 50 states were represented, along with people from 12 countries. The old-

est walker was 79, and the youngest, seven month old Alexa Nadaev, also from San Francisco, took her first steps on the march. There were more than 50 children, as well ns 50 people over 50 years of age, even a Trappist monk, all united for one purpose; to educate and raise the possibility of global disarmament.

And to that end the long walk made considerable impact, reawakening activists dormant since the early 70's, helping schools along the route start their own "no-nuke" organizations with educational literature and appearances in local media.

The walkers averaged between 16-24 miles a day, six days a week with one rest day. More than 100 support vehicles earried tents, food, porta-potties, personal belongings and a postal truck. The elassical care package from home was a box of cookies.

Days began with an a capella reveille at 5:30 a.m., and by 7:30 a.m. the city was on the road, having lunch after 12 miles and then walking another eight before setting up Peace City for another night, lecturing, showing films or just relaxing with the new people they were meeting enroute.

The "marcher in home" program gave some the opportunity to enjoy a hot shower and a real bed from time to time, all the more appreciated since it rained in every state but Arizona.

During the last two weeks of the March, the population tripled as the Great Pro-Peace March city moved from New York to a rainy but joyous reception in the nation's capital.

For some, the trip has just begun. A group of 12 are still walking, trips have been contemplated across the South, and some alumni are trying to organize a reunion walk from Leningrade to Moscow next year.

"You can help keep the spirit growing," Jensen emphasizes, "by writing your member of Congress and urging that they stop funding for nuclear testing."

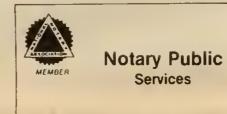
Papermaking At the Nabe

A special series on Papermaking, featuring lectures and demonstrations, is offered Wednesday evenings by artist-in-residence Andrea Tucker-llody at the Neighborhood House, 953 De Haro St.

Artists working in the fine crafts field have been invited to and will make special appearances throughout the

A former New Yorker, Tucker-Hody earned her degrees in printmaking and papermaking from the Pratt Institute, Parson's School of Design and the California College of Arts and Crafts.

As a special treat, Tucker-Hody will appear as guest artist in a Papermaking Slide Lecture and Demonstration at the Potrero Library, 1616 20th St., on Wed., Feb.ll, 7:30 p.m. Admission is free. For further information on the Nabe's class, call 826, 8080.



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ARTS ROUNDUP

"Jack London and Friends," a College Avenue Players performance celebrating the lives and work of some of the Bay Area's Bohemians and Pioneering Women at the turn of the century, will play at the Potrero Hill Neighborhood House on Friday, Feb. 28, at 8 p.m., and on Sunday, Mar. 1 at 2 p.m. The unique feature of this company's actors is that the average age is 70, and they attract an audience spanning all ages.

Don't miss "Going South," the adventures of the S.F. Mime Troupe in Nicaragua, as members of the "Hotel Universe" enst talk about their playing in Managua during the National Theater Festival and for soldiers at the front. The presentation is set for Feb. 23 at 7:30 p.m. - call 285-1717 for details.

Opening on Feb. 12 is the Mime Troupe's "The Mozamgola Caper - an African Spy Thriller," set in a post-revolutionary African nation struggling and ripe for intervention by the U.S. government. The production, set for Theater Artaud, 450 Florida St., runs through March 8.

A new theatrical production company has appeared on the scene with the intriguing name, Mouth of the Wolf Productions. Its first offering which opened Jan. 31 bears the equally provocative title, "Beyond Detroit," and its producer turns out to be Hill resident Louise Billotte of Connecticut Street, whose son Julian

works at the Good Life Grocery. Her husband, an artist and framer, works with Karen Stern at Memory Box on the

Mouth of the Wolf is an outgrowth of or successor to Lilith, a leading women's group for 10 years. The four founders of Mouth - Billotte, Michele Linfante, Joan Mankin and Judith Ogus - were all associated with Lilith.

Performances are Thurs, through Sun., at Life on the Water, Bldg. B, Ft Mason. For information call 776-8999.

"Heart to Art," a benefit for the Coming Home Hospice, organized by Lawyers for Life, and co-sponsored by Bay Area Lawyers for Individual Freedom, will take place Wed., Feb. 11 at Club 9, 399 9th St., at Harrison. Among the headliners are stand-up comics Suzy Beiger and Tom Amiano. Music will be provided by Voice Farm, Ms. Kitty and Cycle Soul Blues, Beatnik Beatch and the Flips. Patrick Toner will m.c., assisted by Ms. Kitty Bodoin.

Coming Home Hospice is a 15-bed residential facility for persons with AIDS and other terminal diseases, which will open March 2 at 115 Diamond St. in the City.



Julian's 'Sun City' Opens

Fans of the Julian Theatre will be glad to know that it is alive and well in the Buriel Clay Memorial Theatre at 762 Fulton St., in the Western Addition Cultural Center, with a World Premiere production of "Sinning in Sun City."

A collaboration by noted playwrights Ed Bullins and Selaelo Maredi, with music by Maredi, this production is another in the Julian's long history of presenting plays that illuminate aspects of the tortured contradictions of life in South Africa – a society, one might add, in desperate need of illumination.

Sun City, as not everyone may be aware, is an integrated area of Las Vegaslike glitz set in the middle of the black "homeland" of Bophutatswana. Here in Sun City, the races may mingle freely, provided, of course they are well-supplied with ready cash. In the Bullins-Maredi drama, a pair of American entertainers, a black male and a white female, have accepted a very lucrative contract to perform in Sun City. As disinterested as they are ignorant of the political tensions surrounding them, they nevertheless find themselves in the cross-fire of a confrontation between members of the family of their night club manager, who are residents of the neighboring town, and especially between the club manager and his political-activist brother. The drama tells the story of the education of the two Americans.

Despite some uneven performances, the stirring songs and the clarity of the ideas carry the day. For information, call 647-8098 or 647-5525.

See photo on Calendar page (15)

'Open Couple' Brandishes Rapier Wit

The Eureka Theatre which along with the Mime Troupe has led the way here in popularizing the work of Italian political satirist Dario Fo - has mounted an intriguing American Premiere of "An Open Couple," written by Fo with his wife, actor Franca Rame. Of the three Eureka Fo productions, I found the present one by far the most satisfying, mainly for its substitution of the rapier for the sledge-hammer.

To understand what that means, picture the inimitable actor-clown, Joe Bellan, as the middle-aged philandering husband, trying to saunter about seductively, scarf flung carelessly about his neck - with his pants down around his ankles. Meanwhile, the object of his desire - at least for the moment - his long suffering but now counter-attacking wife, (wittily played by Lori Larsen, a felicitous import from Seattle) rejects him angrily in a series of scathing put-downs - with her skirt down around her ankles.

The important thing here is that neither actor goes for the comedy of their discomfort; utterly oblivious, each remains intensely focused, respectively on his 'heartful' passion and her icy contempt. There are funnier moments in the play, but this serves to illustrate that it is often the contradiction between what is said and what is really happening that makes us laugh - and possibly learn - without need for embellishment or explanation.

In a brilliant stroke of programming, the evening begins with a delightful curtain raiser adapted by Fo from Mark Twain's short story, "Eve's Diary," translated by Christia Nutrizio and Ron Jenkins, an American colleague and frequent translator/adapter of the Fos, who also adapted, with Joan Holden, "An Open Couple."

Here we meet the captivating Lori Larsen as Eve (not to give away the fascinating story of how she got her name). Clad in one of those low cut satin Carole Lombard gowns of the 30s, her face framed in a curly blond halo,



Joe Bellan and Lori Larsen star in the Eureka's "An Open Couple." now through Feb. 15. Fred Speiser photo

she sits, her feet tucked under her with artful carelessness in a huge overstuffed chair, looking for all the world like a mischievous angel who may have just swallowed the devil, grinning knowingly at the audience for a full 10-count before she speaks.

Larsen has the gift of speaking the language of the script quite as if it were the spontaneous expression of her own thoughts. Of course it was Eve, who discovered - or was it invented - language. Which explains why women have such excellent verbal skills, while men...well, Eve will explain that, too. In any case, Larsen sets us up in no time at all for the play to follow.

Both pieces are directed with vigor and insight by Susan Marsden. Designers Andy Stacklin for sets, Roberta Yuen for costumes and John Regent for lighting contribute importantly to the total effectiveness of the evening, a most satisfying theatrical experience.

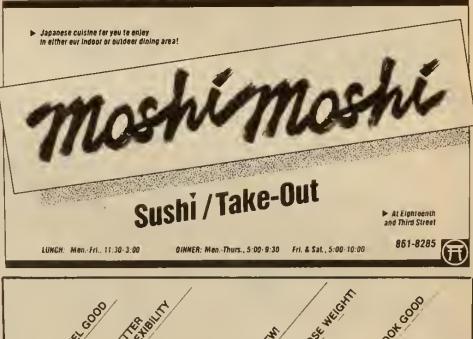
The Eureka Theatre is at 2730-16th St. for information, phone 558-9898.

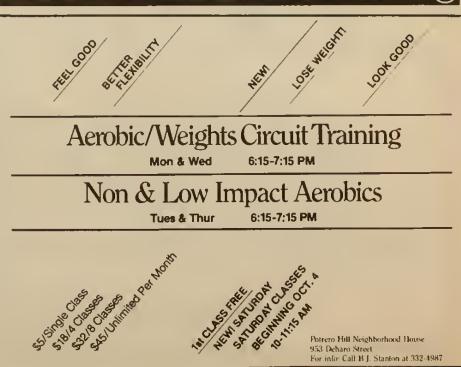
Winifred Mann





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Velina Brown and Angelo Pagan in "Sarita."

Allen Nomura photo

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A Destructive Passion In 'Sarita' at Nabe

By Winifred Mann

The Lorraine Hansberry Theatre's West Coast premiere of Maria Irene Fornes' "Sarita" - now at the Potrero Hill Neighborhood House Theater through Feb. 23 - reveals yet another facet of this chameleon-like playwright's endless quest for new theatrical forms.

"Sarita" is in the tradition of modern day musical dramas, a new genre for Fornes. Its magnificent jazzy, sometimes blues-y Afro-Cuban-Latino score by Leon Odenz is played on stage by a talented five man band. Under the musical direction of Rob Robinson, it not only becomes an irresistible and integral element of the play, but indeed, threatens at times to steal the show.

The language, on the other hand, especially of the song lyrics, is pure Fornes. Uncontrived and stripped of both the artifice and the platitudes of ordinary speech, the unexpected directness with which the characters reveal their thoughts and feelings can take your breath away. But you must listen carefully; sometimes the sound level of the band all but overwhelms the actors.

The story line - again unlike other Fornes plays - couldn't be more simple, at least on the surface. Set in New York's Spanish Harlem of the 1940's, it's the time-honored tale of a woman's inability to conquer her self-destructive passion for a worthless man. While still a teen-ager, Sarita (Velina Brown) falls under the spell of Julio (Angelo Pagan), a sponger and a womanizer, immediately becomes pregnant, and it's goodby Julio!

With the supportive understanding of her mother (Gladys Bobi Cespedes), who fears to see her own youthful history repeated by her daughter, Sarita attempts to build a life for herself and her child. But her resolve is swept away when Julio returns, only to leave her once again, and to return and leave repeatedly. Driven to the brink of despair, she meets

Mark, (Carl Danielsen), a sensitive young soldier on leave who is instantly smitten. But before he can get her to the altar, Julio reappears and Sarita is unable to resist him. Now filled with shame and a sudden intense hatred, she makes a final desperate effort to free herself from her tormenting obsession.

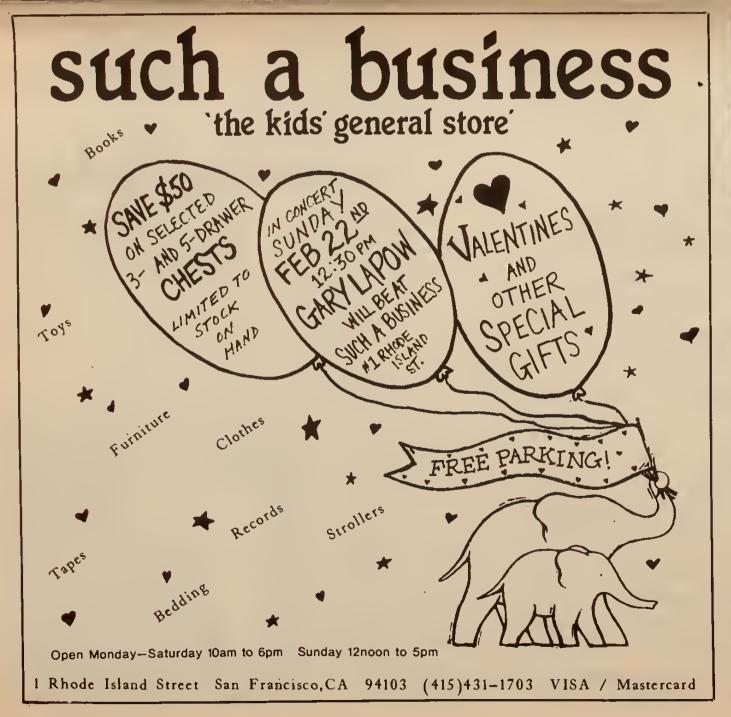
The story unfolds in almost a cinematographic style with 10 short scenes in each act, interspersed with Odenz' stirring music, further enhanced by the excellent singing voices of the cast. Expertly directed by Stanley E. Williams, the first act moved along crisply; enlivened by the dances choreographed by Susan Cashion. Only toward the latter half of the second act did the tempo seem to lag, just when the rhythms needed to build in momentum toward the climactic conclusion.

Some strong performances were achieved by Williams and his talented cast, most notably by Velina Brown in the title role, and Gladys Cespides as the mother, the latter especially in the rendition of her songs. The pivotal role of Julio, as well as that of Mark, seem to have been grossly neglected by the playwright. But while Danielsen has fleshed out Mark believably with an awareness of what the play needs, Pagan seems at a loss to supply details and responses omitted from the script. Most important, although possessed of a certain boyish charm, he seems to lack the compelling sexuality that might explain Sarita's addiction to him.

Apart from a suggestion that ignorance and superstition play a part in the susceptibility of young women like Sarita to this kind of victimization, it's diffi-

cult to guess what Fornes intended us to take from this oft-toid tale. On the other hand, thanks to Fornes' uniquely provocative writing style and the Hansberry's imaginative staging, I found it more than easy simply to enjoy the telling.

Phone 474-8800 for information.







'Tutoring Club' Helps, Rewards Hill Students

Participating students named it the "Helping Rids Tutoring Club," and since last September, students at Potrero Hill Middle School have been coming before and after school - and even during their lunch periods - to these specially supervised study hall session.

During any given period, 15-35 students may bring their homework or special assignments from teachers or simply a book to read. If a student is having a particular problem, teacher's aides or Resource Teacher Carmen Mahood will assist each individual child.

But some of the best learning happens when the students work together on common problem assignments. According to one teacher's aide, Martin McGill, this peer teaching can be the most effective. About 50 percent of the students come on their own. The other half are referred by their counselor, Debbie Lee. Individual teachers can also refer students to these study sessions.

Many of the students may find there is no quiet place at home in which to do their homework. Or if they do encounter difficulty completing assignments, there may be no one at home who can help tutor them. So they can come to one or

more of these sessions each day until they feel caught up.

And there are rewards. A student who attends eight times will receive credit with "The Beanery," the school snackbar. And if a student has a borderline grade in a given course but has been attending the tutoring club, the teacher may assign the higher grade to that student.

The voluntary nature of the program may be crucial to its success. The students appear to be self-motivated and eager to concentrate during these limited quiet times in the busy school day.
- C.C.

PRIZEWINNER



Sidney Moore, the Middle School's Basketball Team winner of the Most Inspirational Player award poses with grandmother Velma Maynard.

Ritth Passen photo

The forest the forest the forest **MEETINGS SET**

A "VERY SPECIAL" AWARDS CEREMONY FOR POTRERO HILL MIDDLE. SCHOOL STUDENTS WILL BE HELD MONDAY, FEB. 9, AT 7 P.M., AT THE NEIGHBORHOOD HOUSE. This special award presentation, hosted by a committee of faculty and community people, has selected students for their academic excellence or improvement, leadership abilities, or self-motivation. Newly appointed Supervisor Jim Gonzalez will be a featured speaker.

Superintendent of Schools Ramon Cortines is the guest speaker at the Friends of Potrero Hill Schools meeting, WEDNESDAY, FEB. 18, AT 7:30 P.M. Concerns about the Middle School's morale and image; compliance with Consent Decree; asbestos removal; and racial/ethnic awareness, are some of the issues to be discussed. Both events are held at the Neighborhood Ilouse, 953 De llaro St. Call 826-8080 for further information.

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Even though the team did make the playoffs, the 49er season ended disappointingly for some fans. Not so, thot, for the folks at the nearby Martin de Porres House of Hospitality, which feeds hundreds of homeless people daily. Making good on their promise of \$100 for every time the Niners sacked opposing quarterbacks, the Richard Goldman Insurance agency sent legendary "Alley Ooper" R.C. Owens to present their check to the good folk on Potrero Ave. Total to Martin's was \$5,100 - for 51 regular season sacks - plus an additional \$300 donated by individual Goldman employees. That adds up to a lot of sacks of groceries for the homeless, but Martin's can still use all the help and donations it can get.

The City's Rec and Park Dept. is accepting entries for their Annual Chess Tournament, for six age categories: 6 yrs. and under: 7 - 8 yrs.; 9 - 10 yrs.; 11 - 13 yrs.; 14 - 16 yrs.; and 17 - 19 yrs. Entry deadline is Feb. 10. Tournament play will be held Sat., Feb. 28, Il a.m., at Hamilton Rec. Center. Geary and Steiner Streets. Entries can be picked up at all neighborhood playgrounds.

And, for quick brush ups, beginners and others, check out the Hill's own Chess Club at the Neighborhood House, every Wednesday evening beginning 7 p.m. National chess expert Randy Feliciano volunteers his expertise to help others enjoy and understand this game on an amateur level, and for fun. "Chess is the science of creating art from logic," says Randy, "but it can also be fun!" chess seminar for parents and children is in the offing. For more info, call the Nabe, 826-8080. It's your move!

The Galeria de la Raza's first exhibit of 1987 will be a presentation of paintings, drawings and sculpture by Steven Moses, a young man whose promise as an artist was brutally ended by an unknown assailant one block from the Galeria, in 1986. In his memory, a community of artists and friends of the slain artist have joined together to create an in-stallation in conjunction with the Galeria's exhibit, which lasts through Feb. 21. Galeria hours are 1 to 6 p.m., Tuesday to Saturday, at 2851 24th St. To help underwrite the cost of this exhibit, there will be a benefit film presentation at the York Theatre in March.



"Prop. M and the Future of City Planning" will be the subject of Channel 25's City Voices Feb. 17 at 9 p.m. Helping to tackle the matter will be Board of Supervisors' President Nancy Walker, City Planning Director Dean Macris and housing activist John Elberling.

Want to get a special scoop on fashion? Check European and New York designs Feb. 10. at McHugh & Co., 444 De Haro St., at 5:30 p.m. There is a \$5 fee for the event. Call 864-4334 to reserve a

Randy Armstrong's name is appearing in the sports section of local papers as his prowess on the basketball court grows at Foothill College. The 6'8", 238 pound, 19 year old - a Potrero Hill resident - is gaining attention and we wouldn't be surprised if he is tapped by one of the "name" four year colleges after graduation from the Peninsula school.

A news item reports that in a large German city, all prostitutes are given free medical exams regularly, and it was found that in the most recent tabulations, not one of the ladies had any diseases or AIDS-related symptoms! The reason for their "clean bill of health "is because these women have their "johns" use condoms.

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Public hearings on the Navy's Draft Environment Impact Statement for homeporting plans in Hunters Point will possibly take place Feb. 20. But call the Disarmament Subcommittee, 658-7470, or the Coalition for a Safe Bay, 397-1452, for updated information. The Sierra Club folks are really involved in this issue, and have an ongoing group actively pursuing the Navy's plans to install the USS Missouri fleet in San Francisco Bay. To get involved call the Disarmament number listed above.

Men's clothing is desperately needed to provide homeless patients of the S.F. General Hospital's medical clinic. Please drop off clothing (especially jackets, sweaters, pants, shoes and sweats - it's cold these winter nights!) at the hospital's lobby desk, 1001 Potrero Ave., or contact volunteers at 821-3193 for other info on how to help.

It's the beginning of the fifth month on the picketline for members of ILWU Local 6 at Arvey Paper Co. on 15th Street, and the situation is becoming more and more serious. Arvey's replaced longtime workers with scabs and, say Local 6 representatives, is determined to bust the union. More than 100 strike supporters held a rally at the site last month to demand a resumption of bargaining and a rehiring of the fired workers.

There is a chance for 16 - 21 year olds who have dropped out of - or been expelled by - the public schools! An alternative high school program run by the Embarcadero YMCA, Youth Chance, offers small group or individual work with students to increase their level of knowledge. Credentialed teachers are ready to help youngsters with a curriculum which includes job search skills and attitudinal behavior. Counselling is also available. Youth Chance is located in the Youth for Service building, 25 14th St. Call 861-1632 for application information.

Free CPR classes are offered by the American Heart Association: Feb. 12, Bahai Center, 170 Valencia, 6 to 9:30 pm. Call 431-9990 for reservations; and Feb. 18 at Mt. Zion Hospital, 1600 Divisadero St., 6 to 9:30 p.m. Call 885-7277 for reservations.

Here's a chance to get your newspapers and aluminum cans picked up, and, incidentally, help a couple of Potrero Hill kids raise money for a trip to China! Why? Their soccer team, the Hurricanes, of the S.F. Viking League, has been invited to challenge the 10 to 12 year olds of "sister city" Shanghai. Contact Scott Joiner, 824-5620, or Jackie Cutty 821-0608 to arrange for pick-up service.

Nursing home residents, other long term care residents and their relatives, can look to State Bar-approved Lawyer Referral Service for help in the many areas of legal work needed when loved ones require special medical help. This service is sponsored by Bay Area Advocates for Nursing Home Reform (BANHR). Call 474-5171 for help and advice.

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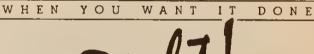
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Mission Bay Plan Raises Many Key Questions

(Continued from page 1)

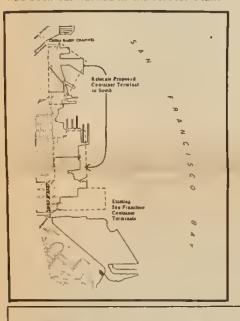
who live in the city. The message of the recently passed growth control Proposition M "is a clear bias against the primacy of white collar work as a means towards the future of San Francisco's economy," warns architect Tom Jones, a Hill resident and participant in the Mission Bay Clearinghouse.

The city's plan also notes that "biotech may offer a special opportunity for San Francisco," yet pages later indicates that no hazardous/toxic waste activities will be permitted." A number of questions have been raised about the potential for toxic hazards in biotechnical research.

MARITIME JOBS?

The plan includes a 13-14 acre wetlands park between Third Street and China Basin, and Fourth and Sixteenth Streets. Initial reaction of many Hill residents to this proposed park - which would also include some athletic courts and fields - has been generally positive because of its size and easy accessibility to the eastern part of the city.

Yet, at the same time, for those concerned about the gradual erosion of San Francisco's longshore and other maritime jobs, the use of this land - which belongs to the Port of San Francisco - for a park raises a number of questions. That land had been earmarked in the Master Plans



of the Port, the Metropolitan Transportation Commission and the Bay Conservation and Development Commission for a container terminal.

Creation of a wetlands park in that area would necessitate a swap between that land and the area between Piers 70 and 80, so a larger container terminal could be built further south. Such a southern terminal would also have to be built around and accommodate existing PG&E operations at the Potrero Power Plant on Illinois Street.

Former Port Commissioner Jack Morrison, perhaps the city's most tenacious supporter of maritime uses for San Francisco's waterfront, late last month reported that PG&E officials had told him that neither Port nor city officials had even contacted the utility to discuss the possible swap, which Morrison called "an immense giveaway." The Port Commission was slated to meet last month to open discussions on such a land swap, which would ultimately need the approval of a number of city and regional bodies.

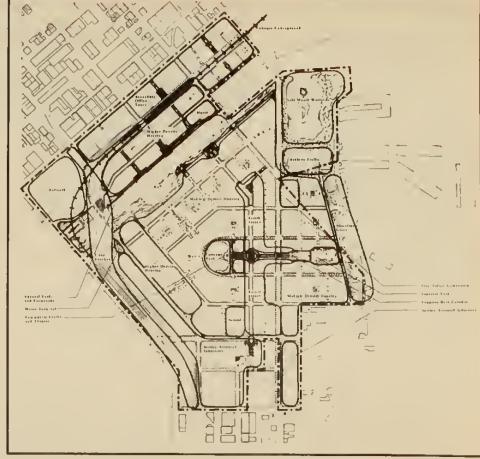
Such a swap would also require converting to maritime use what is the present Warm Water Covc fishing and picnic area, leaving many Hill residents who fought for the establishment of this area concerned about the loss of this open space.

LIVING IN MISSION BAY

The city's plan states that "the first priority among current needs is housing to serve the City's diverse population... opportunities for housing at Mission Bay should be considered in light of City needs."

The crucial subject of affordable housing will be a matter for negotiations between the city and Santa Fe Pacific in hammering out a development agreement, but the city's plan projects, as did the 1984 Memorandum of Understanding, 30 percent "affordable housing." Even accepting this 30 percent figure - which most city housing activists consider far too low - a further breakdown raises the key question: "Affordable to whom?"

"It will be more difficult, " the plan claims, "to make Mission Bay housing affordable" to households with an income of between \$18-26,000 (called 'low') or less than \$18,000 (called 'very low') "and concentrating on this group would reduce the



number of households that could be subsidized."

The plan also translates the 30 percent in the 1984 agreement to mean 12 percent moderate income (more than \$26,000) and 18 percent middle income (even higher), but admits "the city's goals are for both more units and deeper subsidies."

One major source of creating affordable housing can be a write-down of land costs by developer Santa Fe Pacific, which originally was deeded the land decades ago for a pittance by the state and strictly for railroad use. It is expected that deeper subsidies will be a top agenda item in talks between the developer and the city, as well as discussions Santa Fe Pacific is having with the Mission Bay Consortium, a coalition of non-profit housing groups.

A FAMILY NEIGHBORHOOD?

The city's Mission Bay plan is peppered with references to families and children, as well as childcare centers, recreation facilities and a school. But a closer look reveals a pattern of phasing and marketing that may well undercut efforts to make Mission Bay a truly mixed community.

"The primary market for Mission Bay housing in the early development years will tend toward singles and younger couples who are willing to gamble on a pioneering neighborhood," the plan states. "School and other needs will be dependent upon the growth of a population in Mission Bay confirming what can only be projected at this point."

City planning officials point out the School District has refused to commit to a school in the area, waiting to see the need for one. But many Mission Bay activists question which is the chicken and which the egg, and stress that presence of a school can be a powerful magnet to families with young children.

Alec Bash, the Planning Department's Project Director for Mission Bay, appears to agree. "It's important that this

be a family neighborhood, and if it's going to be perceived that way, a school is very important," he emphasizes.

But who will be making decisions about facilities that would draw families? "As Mission Bay develops, no doubt its residents, workers and other groups will quickly develop an interest in their growing neighborhood," the city plan says. "Their desires will be an important factor in the programming of community and cultural facilities and open space areas, and may influence other facets of the Mission Bay plan itself."

To some Hill activists, such as Potrero Hill League of Active Neighbors (PLAN) President Jim Firth, this sounds "suspiciously like social engineering. If you build studio and one bedroom apartments first, you may well get a certain kind of people. You can't force people with kids to move to Mission Bay, but you can certainly provide them with amenities that will attract them early on."

The numbers in the city's plan also raise questions about the commitment to family housing. One scenario projects 11 percent housing suitable for families, another 25 percent, but a chart lists only 17 percent of units in the general "affordable" category as large enough for families. Some mention has been made of increasing the number of larger units; to do that, the total number would have to be increased or, if the total is decreased, groups concerned with affordability might have to develop formulas based on numbers rather than percentages.

OTHER ISSUES:

- * A number of key transportation questions, primarily the location of the Caltrain station, will have to be resolved before Mission Bay can be built. The city's plan does project improved MUNI connections from Potrero Hill to down-
- * Some 130-200 neighborhood businesses are planned for Mission Bay, and the plan sees them as convenient to Hill shoppers.
- * With the passage of Prop. M. Mission Bay would either have to take up virtually all the office space allocated under that measure for the next 15 years, or become exempt from that measure by being approved by the voters. Every indication is that the developer will take the latter route, but the timing of such a move is still undecided.



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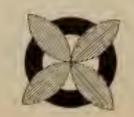
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Health Benefits of Fish

By Jean-Luc Szpakowski, M.D.

Q: I've seen ads for fish oil pills, claiming they can prevent heart disease. Should! be buying them?

A: The fish oil story started 15 years ago with reports about Eskimos rarely getting heart attacks, despite a diet very rich in fats - a pound a day of seal, whale and fish meats. This is rich in polyunsat-urated fatty acids, which stay liquid in cold temperatures. These fatty acids, are unusual forming Q group called the "Omega 3" fatty acids, which may help prevent blood clots. The point is that this high fat diet did not, as expected, lead to higher cholesterals and more heart attacks. Something was protecting the Eskimos.

Other studies have also shown that eating fish can protect against heart attacks. A two year study of Dutch men found that the more fish they ate, the fewer heart attacks they had. Even as little as an ounce or two of fish a day or eating four ounces twice a week seemed to help protect against heart attacks.

It is thought that fish oil helps protect against heart attacks by reducing blood clots and affecting the function of blood cells. On the other hand, it is possible that something else in the fish perhaps a trace mineral may contribute to its beneficial effect. It therefore seems preferable to eat more fish rather than adding a fish oil pill or two to one's diet. By substituting fish for meats, you are reducing your load of saturated fats not just adding to it.

Thus it seems reasonable to recommend fish a couple of times a week (I hear an echo of "Fish on Friday" here.) Fish such as salmon is the best for this purpose, though lean fish is also beneficial.

This is not that different from the generally recommended diet that reduces meat and cholesterol and increases roughage. I would not generally recommend the fish oil pill, as it is an expensive and unproven way of reducing heart disease. It further fastens dependence on an external pill - "the magic bullet": rather than reliance on a natural well balanced diet.



~ GALLERIA ~

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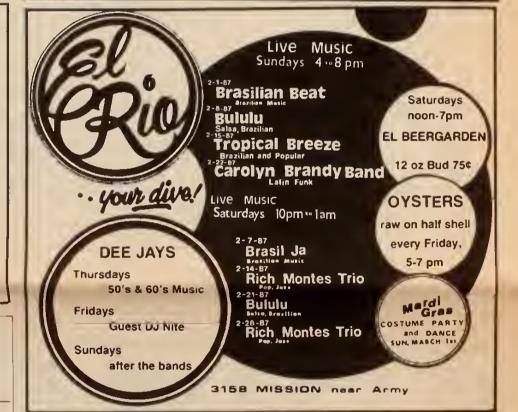
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GARDEN VIEW: Dwarf Trees Make Fruit Cocktail

By Justin Dwinell

In the limited size of the backyard gardens of San Francisco, a standard size fruit tree can take up most of the space. And since most fruit trees need a pollinator to produce fruit, you must plant two different varieties of the same kind of fruit.

But with the new and exciting grafted hybrid dwarf fruit trees, you can plant one tree with three varieties of fruit in

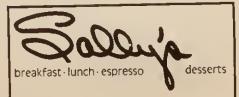


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only one-third the space taken by one standard size tree.

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Some of the favorites available are: three way pears of Red Bartlett, D'Anjou and Green Bartlett; three way apples of Red Delicious, Yellow Delicions and Gravenstein; three way Peach, Plum and

These small trees are as healthy and hardy as full size trees. They produce as much full size fruit and produce it earlier and over a longer season than their full size consins. Dubbed "Fruit Cocktail," these little magical garden beauties have been cultivated and grafted for our San Francisco climate and limited space.

If you plant three of these perfect specimens across the width of a 25 foot back fence they would produce flowers and fruit from early spring through late fall. You would get nine different fruits in the same space as taken by one standard tree. If you have less room, some varieties can be flattened against a trellis and take up practically no horizontal space at all.

These trees require full sun. But their canopies are small and do not cast dense shade, so you can plant under them with plants that do well in filtered light such as spring or summer blooming bulbs or other annuals like Primroses. Perennials such as Breath-of-Heaven or ground covers like Isotoma (Blue Star Creeper) do well under these great little trees.

Threeway dwarf fruit trees are some-what scarce, but major garden centers should have them available by February



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 - 3. Develop a plan to use the next tax law to your best advantage.

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Dave and Marilyn N. San Francisco, CA

"We're the 4th generation of our family to use Triple Check. We wouldn't think of going anywhere else with our taxes. Triple Check's been there when we've needed them: they know exactly what to do and took the time to get to know us and our individual needs. They really care... last year, this year and next, too.

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AIDS Prevention Aim In Middle School Forum

vention, along with control of other sexually transmitted diseases and unwanted pregnancies, free condoms were passed out at a community forum on AIDS held last month at the Potrero Hill Middle School. As she distributed the condoms, Nancy Shaw, Coordinator of the Woman's Program at the San Francisco AIDS Foundation, emphasized that it takes two people to have unsafe sex, and it only takes one to prevent it.

Shaw explained that women are most likely to contact AIDS if they have shared intravenous needles or had sex. without a condom, with someone infected with the virus.

As of last December 1, about 26,000 men and only 2,000 women in the U.S. had been diagnosed with AlDS. Shaw pointed out that in women, AIDS is primarily attacking women of color - 50 percent are black, 25 percent of Hispanic descent, and the other 25 percent are white. She stated that most of these women have contacted AIDS through drugs - either they were shooting up themselves with shared needles, or their sexual partner was a user.

Other speakers at the meeting emphasized the importance of prevention as the only way to halt the epidemic. Dr. Eric Goosby, Medical Director of the Southeast Health Center, explained that although "AIDS is infectious, it is difficult to get it, and it is preventable by not coming into contact with the virus." This means avoiding contact with contaminated blood or sexual secretions. Casual contacts, for instance, hugging, kissing, or sharing food uten-

The importance of education for the general population was also stressed. It was mentioned that hetersosexuals tend to think that "'They get AlDS, not us," and it was pointed out that as a sexually transmitted disease, AIDS has the potential of becoming as prevalent as herpes or gonnorhea.

Teen-agers were also seen to be at high risk because they have sex and they experiment with drugs. Liz Rojas of the Department of Public Health explained that it was important that parents be educated so they could better inform their children.

The speakers pointed out that information and condoms for the prevention of sexually transmitted diseases, including AIDS, were available free of charge at the Health Center #1, telephone 558-2226. More community meetings are expected to be held in the near future. Meanwhile, other places to get more information include:

863-AIDS San Francisco AIDS Foundation Hotline Confidential AIDS information and referral 9 a.m.-9 p.m. weekdays, ll a.m.-5 p.m. weekends

648-3022 Potrero Hill Health Center

752-3400 The Drug Hotline

621-4858 for AIDS antibody test at AIternative Test Sites. Anonymity guaranteed, and all education, counseling and referral are free at the site. 12-8 p.m. Mon-Fri for an appointment.

Stephanie Potter

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Wayne Safford goes up for two during the Annual Potrero Hill Recreation Center's Junior Basketball League, conducted every Tuesday through Friday, at 4 p.m. Seniors play at 2 p.m. on Saturday, while the Winter Pro-Am League is held every Tuesday, Wednesday and Thursday at

Jon Greenberg photo

Muni/BART Tix at Nabe

MUNI and BART riders can buy their tickets at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m.

MUNI tickets for seniors and handicapped persons cost \$4.50 per month. BART tickets are sold to seniors, handicapped and children for \$1.60 per ticket. For more information call 826-8080.

City Champs in Division A of the Girls Softball League, with a final 9 - 0 record, are seen (upper right) after receiving their trophies at the Potrero Hill Middle School's sports banquet in mid-January. Coaches Carol Lupertino (top left), and Joe Castronovo (top right) presented the awards.

Coach Tony Alvite (lower right photo) relaxed and shared a joke with his Middle School Girls Basketball Team after presenting them awards for winning the City Championship with a final 9-1 record. Alvite's proudest moment came when he told the audience that the students on his team had earned a 3.1 grade average.

Ruth Passen photos

CITY CHAMPS







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HAROLD BRADFORD (every Thurs & Fri eve) and BURT BALES thru Feb. (every Sat eve) play at Goat Hill Pizza, 300 Connecticut (at 18th).

OPERATION CONCERN monthly activities include Older Gay Men's thru Feb. Friendship Group (60+) at 2:45pm, Feb. 5, at 711 Eddy St.; Valentine party from 12noon-3pm on Feb. 8, at 145 Guerrero St. For more info & other events call 626-7000.

thru Feb. 14: THEATRE RHINOCEROS presents "Dinosaurs Surviving The Crunch" Fri & Sat nights, 8:30pm. 2926 16th St. 861-5079 for ticket info.

thru Feb. 15: PHOTO EXHIBIT-THE HOMELESS. Eye Gallery, 758 Valencia. Hours: 1-5pm, Thurs.-Sun. 431-6911.

thru Peb. 14: JULIAN THEATRE presents "Sinning In Sun City" - a political musical-drama. 8 pm Thurs.-Sun. Sun mat., 2/15, 3 pm. At Buriel Clay Theatre, 762 Fulton (nr. Civic Center). 647-8098 or 647-5525.

thru Feb. 21: THEATRE RHINOCEROS presents "Please Wait For The Beep." Wed-Sun. 8pm. Sun. mat. 2/1, 8, 15 at 3pm. 2926 16th. 861-5079.

QUIT SMOKING CLINIC. 1st of 8 sessions. 3850 17th St. 6:30pm. Feb. 3: For more info call 558-2444.

TRAVELING JEWISH THEATRE presents work-in-progress. 766 Valen-Feb. 5,6,7: cia. 8pm. Box Office-626-3311.

AESTHET-O-RAMA presents "The Passion of Shecky" at Climate, 252 Feb. 5-21: 9th St. Thurs-Sat, 8pm. 626-9196, Box Office.

YOGA FOR THE PHYSICALLY CHALLENGED. Mission Rec Ctr. 2450 Feb. 5: Harrison. Free. Drop-in basis.

Plioto Exhibits. Two photo-journalists, Jim Lerager & Wendy Watriss present "In the Shadow of the Cloud," "Agent Orange" & The Vietnam Feb. 5 -Mar. 14: Memorial." Lecture 3/5, 8pm. Video Screening: "Dark Circle" Wed & Sat, 3pm. Opening Reception, 2/12, 5-8pm. 70 12th St. 621-1001.

POETRY READING & BOOK-SIGNING. Diane Wakoski. Reception 7pm. Feb. 6: Reading 8 pm followed by Questions & Answers. 555 Post St.

THE DANCE BRIGADE presents a weekend of benefit performances. Feb. 6,7,8: 3153 17th St., 8pm. 863-9834.

PAINTINGS by Jennifer Bain & Rachel Williams. Wed-Sun, 2-6 pm; Feb. 6 opening reception Feb. 6, 6-9pm. Project Artaud, 401 Alabama. Mar. 5:

PAINTINGS by Stanton MacDonald-Wright. Joseph Chowning Gallery, Feb. 7 thru 3/12: 1717 17th St. 626-7496.

CONCERT by S.F. Recreation Symphony. Wattis HALL OF MAN at Academy of Sciences, G.G. Park. 3:30pm. Free. Feb. 7:

ITALIAN STRING TRIO performs at McKenna Theatre, SFSU, 1600 Feb. 8: Holloway Ave. 3pm. Free. 469-2467.

AIDS WORKSHOP. Integral Yoga Institue, 770 Dolores. 10am-5pm. Feb. 8: Space limited. Call 821-1117 for more info.

Feb. 8 & 15: MINI BOOK SALE by Friends of SF Public Library. Conference Ctr., Ft. Mason, Bldg. A. 11am-4pm. BERKELEY JEWISH THEATRE presents "The White Crow, Eichmann In Feb. 8 -

Jerusalem." At Zephyr Theatre Four, 25 Van Ness. 8pm. 861-6895. Mar. 15: SINFONIA CHAMBER ORCHESTRA presents Jedermann Monologues Feb. 9:

w/baritone soloist Monte Pederson. Herbst Theatre, Van Ness Ave. 8pm. 922-3434 for ticket info.

SUPPORT WORKSHOP POR TWINS. 4 Mondays, 7-9:30pm. Call Ariah Feb. 9 -Keller, MA for location and more info. 563-9304. Mar. 2:

BENEPIT FOR COMING HOME HOSPICE. Club 9, 399 9th St. 8pm. Feb. 11: Tickets at Headlines. "NEGOTIATING CONTRACTS" WORKSHOP by Bay Area Lawyers For Peb. 11:

The Arts. Bldg. B, Ft. Mason Ctr. Rm 300. 7-8:30pm. 775-7200 for info. Feb. 11: SF ART INSTITUTE SPRING LECTURE SERIES. Wed. & Mon. evenings. 7:30pm. 800 Chestnut St. 771-7020 for more info. & 23:

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"Sinning in Sun City," a Julian Theatre production written by Ed Bullins and Selaclo Maredi, with (I/r) Khetia Semia, Byron Barbour and Andrea Harrington, plays through Photo by Dimitri Peb. 15. See Page 6 for review.

INTERSECTION FOR THE ARTS presents "The Ugliest American" by Feb. 11-28: Dude Theatre. Thurs-Sat at 8pm. Late show 11pm Sat, 2/21 & 28. 766 Valencia. Box Office-626-3311.

SP MIME TROUPE presents "The Mozamgola Caper" - an African Spy/ Thriller, at Theater Artaud, 450 Florida. Wed to Sun, 8:30pm. Sun.Mat. at 3pm. Previews 2/10 & 11. Also: on Feb. 23, 7:30pm., members will Peb. 12 -Mar. 8: talk about their playing in Managua - at Theatre Artaud.

NUCLEAR PREE ZONE INITIATIVE BENEPIT film-"Half-Life." Roxie Feb. 12: Theatre, 16th & Valencia. 7 pm. 864-8348; 387-7012; 221-1690.

Feb. 18: Keiko Nelson of Kala Institute (Japan) conducts workshop on art of Japanese papermaking, at Neigh. House, 953 De Haro St. 7 p.m. FREE

CONCERT. Stephen Riave in an evening of political and personal songs. Feb. 13: Clarion Cafe, 2118 Mission. 8pm. Free. 661-3835.

KALEIDOSCOPE WEST THEATRE CO. presents "The Woolgatherer" by W. Mastrosimone. Directed by JD Trow. Thurs thru Sat. 8pm. 499 Peb. 13: thru 3/7: Alabama St. 621-8875 or 441-4790 for ticket info.

MUSICAL DRAMA. "Gold Mountain" opens a 6-week run at Victoria Feb. 18: Theatre, 2961 16th St. 8pm. Previews Feb. 13 - 15. 863-7576.

COMMUNITY MURALISTS LECTURE SERIES begins at Precita Eyes Feb. 19: Mural Arts Center, 348 Precita, with the PLACA-NICA group, just recently completed mural in Managua, Nicaragua. 285-2287 for more info.

PHOTOGRAPHY EXHIBIT. Florentin Draghia & Curt McDowell at Eye Peb. 19 to Mar. 29: Gallery, 758 Valencia St.. Reception 2/20, 7-10pm. 431-6911. EL TEATRO DE LA ESPERANZA presents "Loteria de Pasiones" at Feb. 20

thru Mar. 22: Mission Cultural Center, 2868 Mission. Thurs thru Sat, 8pm. Sun, 7pm. For info & reservations call 695-1410. HONEST PRODUCTIONS presents Bernard Gilbert in topical, satirical Peb. 21:

songs. Clarion Cafe, 2118 Mission. 8pm. Free. 661-3835. "JACK LONDON AND PRIENDS" will be performed at the Potrero Peb. 28:

Hill Neighborhood House, 953 De Haro St. 8pm on 28th; 2pm on 3/1.





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WEDNESDAYS, 7 P.M.

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4/lines/36 spaces and letters per line 75 cents per line/\$3 minimum DEADLINE: 20th of the month Mail copy and payment to: VIEW WANT ADS 953 De Haro St., S.F. 94107

OUT OF TOWN GUESTS? We have a large sunny room w/view and private bath, by day or week. Call 826-7610.

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SENIORS (60+) JOIN US FOR LUNCH DAILY. Mon. thru Fri. Hot meals. Monthly menus available, Bingo, Mon/Wed/Fri after lunch. Transp. avail to/from mealsite & other trips thru Sr. Escort Pgm. Potrero Hill Neighborhood House, 953 De Haro. For more info, call 826-8080 and ask for Joe Jenkins, Coordinator.

WORD PROCESSING - tape transcription resumes/statistical/business/corresp. Professional quality. 17 yrs exp. On Potrero Hill. Marilyn, 641-5317.

SUZUKI PIANO LESSONS: Experienced instructor offers lessons for children. Patricia Elliott, 550-8299.

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BLACK HISTORY/VALENTINE SHOW

Potrero Hill Neighborhood House Youth will observe Black History Month

with a Fashion Show, Singing, "Rapping," Dancing, Readings, Artwork

and much more

so please come and help us celebrate our

11TH ANNUAL BLACK HISTORY/VALENTINE DAY VARIETY SHOW SUNDAY - FEBRUARY 15, 1987 at 3 P.M. \$1.0D Donation Requested

Refreshmente Available 953 De Haro Street - San Francisco, California (MUNI buses #19 and #53 to the door)

NOT JUST A LUXURY: Traditional Japanese bodywork, called "Amma," encourages greater ease of movement & a fuller sense of well-being. Using deep & light pressure point work & stretching, Amma helps relieve stiff, sore muscles, dissolves pain & tension, regenerates energy to bring deep relaxation & rejuvenation. Hill location, cert. practitioner. Myra, 282-3685.

ART GLASS STUDIO seeks artist to share large space at 3rd and 20th Streets. Call 431-3488. Avail. Feb. 1.

FOR SALE: Sealy full size extra firm mattress, box spring and frame, like new; Large oak desk w/swivel chair; freestanding chopping block. 626-8187.

TABLE FOR SALE: 3'4" x 5'3" kitchen or dining room table & 2 (poss 3) chairs. Sturdy simple late 40s style, thick hardwood veneer. \$225/B.O. or trade for? Myra or Nick, 282-3685.

SELLING? Private party would like to purchase single family house or duplex on Potrero Hill. Condition not important. Please call or leave message at

EXCHANGE my big house in Mexico month of April or longer for housing in Bay Area. Write Tillie Seliger, Lista de Correos, Ajijic, Jalisco, Mexico.

HELP! Must move. Quiet, career-minded woman surrounded by loud, late night neighbors in apt. complex. Have neither kids nor pets....want to stay on the Hill. Do you have an empty flat or sm. house to let now or soon? Sharon, 641-5228.

MIME CLASSES at Project Artaud with Bert Houle and Veera Wibaux. Tues & Thurs, 6 to 7:30 p.m. For information and brochure call 621-6002.

PHOTO-LIBRARIAN, details. Will train. 3 days/wk. p/c exp. entry position. Resume/phone: The Photo File, Showplace Sq. West, 550 15th St., 864-0505. Please, no drop-ins.

LONGTIME HILL RESIDENT seeks spacious one bedroom or studio apt for (unbelievable as it may seem) under \$500. Excellent references! Barbara, 282-3096.

ADMINISTRATIVE ASSISTANT: Some typing, filing, office support. Near Hill. Mr. Grosse, 864-3888 (afternoons).

MALE, 34, white, would like to meet a lady (race open). 469-0427 (S.F.).

GARAGE SPACE WANTED For small car-not used on daily basis. Please call Rose 550-1402.

WOMEN CARPENTERS/PAINTERS: Inter-exter. Highly skilled, 8 yrs experience. Free ext. Small jobs o.k. Hourly rate or by the job. Call 285-8462.

HOUSECLEANING: Meticulous cleaning/ laundry/ironing/painting. Mature woman. Gd refs. Reas. rate. 695-1126.

PARTIAL LIVE-IN/WORK SPACE: Noe Valley office with # bath and large work space. \$375/mo. Call 695-1432.

FOR RENT: \$1200, Pot. Hill, Vict. Mews, 2 br. 2 ba. deluxe, clear city vn, tennis, pool, etc. Fireplace, wash/dry, secure gar. Call 550-1701

FURNITURE REFINISHING: Cabinetry on location. Sandy. 285-8462.

MOTHER W/CHILD needed to babysit 6 month old. Mon thru Fri. 8 a.m. to 6 p.m. (max hrs). Preferably on Potrero Hill or Noe Valley areas. Please call April or Randy at 641-1809.

QUALITY HOME REPAIR & REMODEL-ING: \$ave on plumbing, tile install, stucco & more! Reliable, dependable & neat!! Call Taktook, 550-0751. Free estimates.

LICENSED DAYCARE HOME has openings in its morning program. Call 826-7833 for more info.

HOUSING WANTED: Single morn, work for PG&E. Looking for in-law apt. or shared housing, Potrero Ilill. Please call 864-8037 or 826-8339.

CHAISE LOUNGE FOR SALE: 8 ft. modern in grey tweed. Very unique, must see to appreciate. \$200 or b/o. Call Mark at 552-9308.

PHOTO CLASSES: Basic b/w and 35 mm, evenings 7:30 - 10 p.m. To enroll, call Bob at 826-8080.

SECRETARIAL SERVICES: 17 years exper. Transcribing, billing, resumes, general typing. Pat, 285-5349.

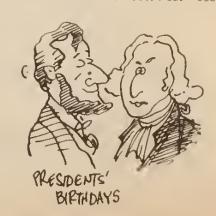
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FOR SALE: 4 matching Queen Anne style dining chairs. Lovely new blue velvet scat upholstry. Like new. \$200/set. 457-0956 or 621-1104.

ROOMATE WANTED; For 3 Bdrm. Apt. on the hill/ \$430.00. Monique 536-0500.



HAPPY BIRTHDAY: Sharon Beals, Roberta (Callahan) Kershaw, Isabelle De Serpos, Marisa Dorr, Sheila Duffy, Keith Fahnhorst, Ria Franks. Dan Gershater. Nathaniel Irons, Ricky Orellano, Karen Pierce, John Ruymaker, Charles Sabella, Marcie Stack, Alison Wood, Neal Wood,







FRI 6:30 - 9:30 SAT 10:00 - 3:00

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